

#### **PERSONAL DETAILS**

Date of birth 11th August 1999

Hight 1,72
Tessitura Soprano

Adress Madrid, Spain.

## **LANGUAGES**

- Spanish (mother tongue)
- Fluent English (Very high level)
- Basic French

## **EXTRA ACADEMIC BACKGROUND**

Currently: Soprano at NOX Choir Directed by Alfonso Martín

2025. Meisner Technique (Workshop 1 v 2)

with Steven Ditmyer

2025. Acting workshop with Ernesto Arias

2025. Puppetry workshop with Eudald Ferré

Centro Dramático Nacional

2024. Acting in English with Camilla-

Valentine Isola

Frankstein Studio

2024. Viewpoints & Suzuki Method

**TeatroLAB** 

2023. Intensive. Verse through action

Fundación Siglo de Oro

2023. Acting LAB Intensive with Assumpto

Serna y Scott Cleverdon

2022. Objects theatre workshop

La Chana Teatro

# **CONTACT ME**

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#### **WORK EXPERIENCE**

# **THEATRE**

2025. Currently working with English TOTEM

(Theatre in english for kids)

2024-2025. Currently working with ACT OUT

(Theatre in english for kids)

2024. Santa's magical bell (Warner Park) Stuntman

**Shows** 

2023. The adventures of Peppa Pig (Madame Gazelle,

Mummy Pig and Pedro Pony) Proactiv Entertainment

2023. SIX (Final project), RESAD

2022. The Glass Cage & Paradise Ballroom

Dance, **DELFO Theatre** 

2022. Widows, ACD Twelfth Night, ACD

2021. Blood Weddings. The Musical, RESAD

2021. Noc-Turno, The Cabaret RESAD

### FILM & TV

2025. Film Mikaela Dir. Daniel Calparsoro (Small part)

2022. Short film Alma, Paula Fernández

2021. Short film Next chapter, Uni. Carlos III

2021. Short film Rehearsal. URJC

2020. Short film To Horacio, TAI

2018. Voice off in audiovisual project Millenium,

from Irene Garmtz

#### **ACADEMIC BACKGROUND**

2018-2023. Musical Theatre Bachelor, RESAD

2021-2022. Erasmus in American College Dublin

2020. Stage Fencing, Ateneo Academy

Knowledge in sabre, foil, sword and spanish dagger

2017-2018. Scenography (1° Year), RESAD

2015-2017. High School Diploma in Dramatic Arts,

**Music and Dance**